



# A Loli

Pasdobles per a dolçaines i percussió

**Antoni de la Asunción**

Score for **A Loli**, a Pasdobles piece for three Dolçaines (Dolçaina 1, Dolçaina 2, Dolçaina 3) and Percussion (Dolç. 1, Dolç. 2, Dolç. 3).

The score is divided into sections marked with circled letters A and B.

**Section A (Measures 1-11):** Dolçaina 1 plays a melody, while Dolçaina 2 and Dolçaina 3 play a rhythmic accompaniment.

**Section B (Measures 12-33):** Dolç. 1 plays a melody, Dolç. 2 plays a rhythmic accompaniment, and Dolç. 3 plays a rhythmic accompaniment.

**Section C (Measures 34-44):** Dolç. 1 plays a melody, Dolç. 2 plays a rhythmic accompaniment, and Dolç. 3 plays a rhythmic accompaniment.

**Section D (Measures 45-55):** Dolç. 1 plays a melody, Dolç. 2 plays a rhythmic accompaniment, and Dolç. 3 plays a rhythmic accompaniment.

**Section E (Measures 56-66):** Dolç. 1 plays a melody, Dolç. 2 plays a rhythmic accompaniment, and Dolç. 3 plays a rhythmic accompaniment.

67

Dolç. 1

Dolç. 2

Dolç. 3

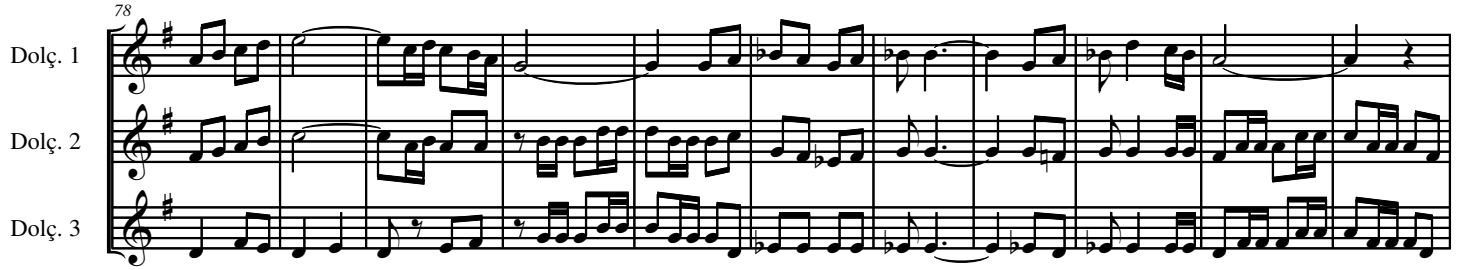


78

Dolç. 1

Dolç. 2

Dolç. 3



89

Dolç. 1

Dolç. 2

Dolç. 3

©



100

Dolç. 1

Dolç. 2

Dolç. 3

D



111

Dolç. 1

Dolç. 2

Dolç. 3



123

Dolç. 1

Dolç. 2

Dolç. 3

