

A Loli

Pasdoble per a dolçaines i percussió



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Sheet music for the Pasdoble "A Loli" for Dolçaines and Percussion.

The score is divided into two systems, each containing staves for Dolçaina 1, Dolçaina 2, Dolçaina 3, Plats, Caixa, and Bombo.

System 1 (Measures 1-10):

- Dolçaina 1:** Melodic line starting with a circled 'A' above the staff.
- Dolçaina 2:** Rhythmic accompaniment, starting with a circled 'A' above the staff.
- Dolçaina 3:** Rhythmic accompaniment, starting with a circled 'A' above the staff.
- Plats:** Rhythmic accompaniment, starting with a circled 'A' above the staff.
- Caixa:** Rhythmic accompaniment, starting with a circled 'A' above the staff. Dynamics: *p*.
- Bombo:** Rhythmic accompaniment, starting with a circled 'A' above the staff. Dynamics: *p*.

System 2 (Measures 11-18):

- Dolç. 1:** Melodic line, marked with a repeat sign (//) at the beginning.
- Dolç. 2:** Rhythmic accompaniment.
- Dolç. 3:** Rhythmic accompaniment.
- Pl.:** Rhythmic accompaniment, marked with a repeat sign (//) at the beginning.
- Cx.:** Rhythmic accompaniment, marked with a repeat sign (//) at the beginning. Dynamics: *f* at the end of the system.
- Bº.:** Rhythmic accompaniment, marked with a repeat sign (//) at the beginning. Dynamics: *f* at the end of the system.

21

Dolç. 1

Dolç. 2

Dolç. 3

Pl.

Cx.

B°.

31

(B)

Dolç. 1

Dolç. 2

Dolç. 3

Pl.

Cx.

B°.

mp

41

Dolç. 1

Dolç. 2

Dolç. 3

Pl.

Cx.

B°.

51

Dolç. 1

Dolç. 2

Dolç. 3

Pl.

Cx.

B°.

61

Dolç. 1

Dolç. 2

Dolç. 3

Pl.

Cx.

B°.

71

Dolç. 1

Dolç. 2

Dolç. 3

Pl.

Cx.

B°.

81

Dolç. 1

Dolç. 2

Dolç. 3

Pl.

Cx.

B°.

91

Ⓒ

Dolç. 1

Dolç. 2

Dolç. 3

Pl.

Cx.

B°.

101

Ⓓ

Dolç. 1

Dolç. 2

Dolç. 3

Pl.

Cx.

B°.

111

Dolç. 1

Dolç. 2

Dolç. 3

Pl.

Cx.

B°.

120

Dolç. 1

Dolç. 2

Dolç. 3

Pl.

Cx.

B°.

128

Dolç. 1

Dolç. 2

Dolç. 3

Pl.

Cx.

B°.