

JAUME DOMENECH

El Fuster

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Pas-doble

Dolçaina 1 *ff*

Dolçaina 2 *ff*

Dolçaina 3 *ff*

Tabal *ff*

Bombo i Plats *ff*

9

Dolç. 1 *mf*

Dolç. 2 *mf*

Dolç. 3 *mf*

Tab. *mf*

Bomb. i Pl. *mf*

Plats com a 2^a

17

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bomb. i Pl.

1.

25

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bomb. i Pl.

2.

f

f

2.

33

Dolç. 1

Dolç. 2

Dolç. 3

T Block

Tab.

Bomb. i Pl.

mf 2^a tacet

mf 1^a tacet

mf 2^a tacet

mf

mf

41

Dolç. 1

Dolç. 2

Dolç. 3

T Block

Tab.

Bomb. i Pl.

mf

mf

49

Dolç. 1

Dolç. 2

Dolç. 3

T Block

Tab.

Bomb. i Pl.

55

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bomb. i Pl.

f

ff

rit.....

A tempo

64

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

64

Bomb. i Pl.

Musical score for measures 64-70. The score is written for five staves: Dolç. 1, Dolç. 2, Dolç. 3, Tab., and Bomb. i Pl. The key signature is one sharp (F#). Dolç. 1 plays a melodic line with eighth and sixteenth notes. Dolç. 2 plays a rhythmic pattern with triplets of eighth notes. Dolç. 3 plays a simple harmonic line. Tab. plays a continuous eighth-note pattern. Bomb. i Pl. plays a bass line with dotted half notes and eighth notes.

71

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

71

Bomb. i Pl.

Musical score for measures 71-77. The score continues for the same five staves. Dolç. 1 continues its melodic line. Dolç. 2 continues its triplet pattern. Dolç. 3 continues its harmonic line. Tab. continues its eighth-note pattern. Bomb. i Pl. continues its bass line.

78

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bomb. i Pl.

78

The musical score is written for five instruments: Dolç. 1, Dolç. 2, Dolç. 3, Tab., and Bomb. i Pl. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 78. Dolç. 1 and Dolç. 2 play a melody with a triplet of eighth notes in measure 79. Dolç. 3 plays a half note in measure 79. The Tab. part has a continuous eighth-note pattern. Bomb. i Pl. has a dotted half note in measure 79. The score ends with a double bar line in measure 83.